

Cantos de España

Orientale

Tuba & Piano

Arr.: Walter Hilgers

Isaac Albéniz

EMR 283

Solo Stimme / Voix / Part : ♭:

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Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

- | | | | | | |
|---|---|-------|---|--|------|
| 1 | Concerto I in g-moll
<i>Grave, Allegro, Sarabande, Allegro</i>
Georg Friedrich Händel (1685 - 1759) | 10'52 | 6 | Pavane Op. 50
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groth, Cello
Sebastian Knauer, Klavier | 6'00 |
| 2 | Sarabande aus der «Englischen Suite» Nr. 2, a-moll
Johann Sebastian Bach (1685 - 1750) | 3'49 | 7 | aus «Cantos de Espana» Op. 232, Nr. 2
<i>Oriental</i>
Isaac Albéniz (1860 - 1909) | 3'13 |
| 3 | Concerto Op. 9, Nr. 2 in d-moll
<i>Allegro e non presto, Adagio, Allegro</i>
Tomaso Albinoni (1674 - 1745) | 12'25 | 8 | Chant d'Amour
Isaac Albéniz (1860 - 1909) | 3'31 |
| | aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909) | | 9 | Pièce en forme de Habanera
Maurice Ravel (1875 - 1937) | 3'01 |
| 4 | Canción Catalan | 3'15 | | | |
| 5 | Malaguena | 3'31 | | | |

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Cantos de España

Op. 232, Nr. 2
"Orientale"
für Tuba und Klavier

Isaac Albéniz
(1860-1909)
Bearb.: Walter Hilgers

Adagio

Allegretto

Tuba

Klavier

The musical score is divided into two main sections: Adagio and Allegretto. The Adagio section (measures 1-8) features a slow tempo with a 3/4 time signature. The Tuba part begins with a whole note chord, followed by a half note. The Piano part consists of a series of chords and single notes. The Allegretto section (measures 9-30) is in 3/8 time. The Tuba part has a rhythmic pattern of eighth notes, often in triplets. The Piano part features a complex texture with triplets, sixteenth notes, and various dynamics including *p*, *cresc.*, *dim.*, *pp*, and *pp subito*. The score includes performance markings such as *Red.*, ** Red.*, and *legato*. Measure numbers 8, 16, 23, and 30 are indicated at the start of their respective systems.

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37

Musical score for measures 37-43. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes and a series of eighth notes. The grand staff contains a triplet of eighth notes, followed by a half note with a fermata, and then a series of eighth notes. Dynamics include *sf*, *cresc.*, and *f*. The instruction *cantando* is written above the grand staff. A *Red.* (ritardando) marking is present at the end of the system.

44

Musical score for measures 44-50. The system includes a bass line and a grand staff. The bass line continues with triplet eighth notes and eighth notes. The grand staff features a triplet of eighth notes, a half note with a fermata, and eighth notes. Dynamics include *sf*, *rit.*, and *a tempo*. The instruction *a tempo* is written above the grand staff. A *Red.* marking is present at the beginning of the system.

51

Musical score for measures 51-56. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes and eighth notes. The grand staff features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *cresc.* and *ff energico*. A *Red.* marking is present at the end of the system.

57

Musical score for measures 57-61. The system includes a bass line and a grand staff. The bass line has eighth notes. The grand staff features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *ff* and *dim.*. A *Red.* marking is present at the end of the system.

62

Musical score for measures 62-68. The system includes a bass line and a grand staff. The bass line has eighth notes. The grand staff features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *dim.*, *rit.*, *mf*, and *cresc.*. A *Red.* marking is present at the end of the system.

*

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